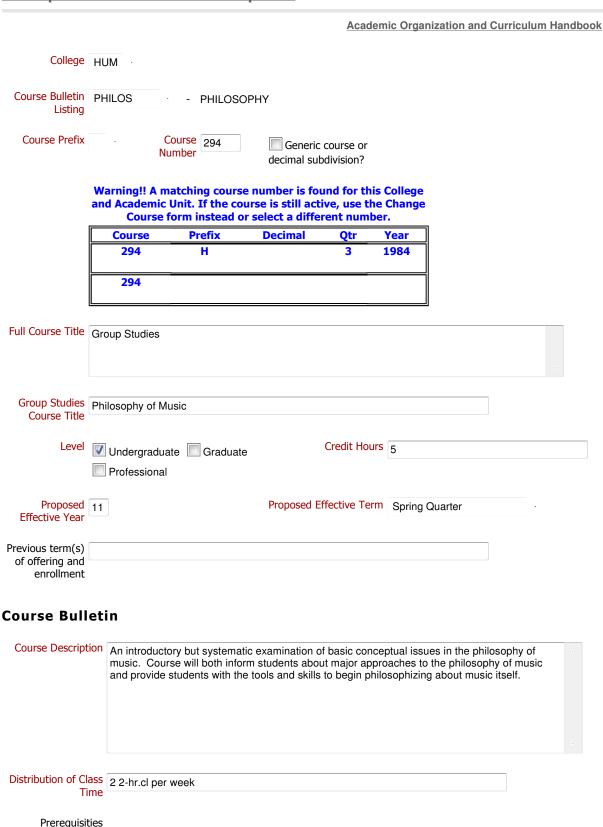
Group Studies Course Request



Evolucion or Limiting	No. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Clause	Not open to students with credit for Philosophy 240	
Repeatable?		
Grade Option		
	▼ GEC Course	
	Complete this section for GEC course requests	
	GEC Category(s)	
	Skills Breadth Historical Study Diversity	
	Contemporary World Issues	
	Select the appropriate descriptor for this GEC request	
	New Course	
	Existing course with no changes to the Course Offering Bulletin information	
	Existing course with changes to the Course Bulletin	
Have r	regional campus faculty members been consulted, as appropriate? Yes No N/A	
When submitting a (GEC course proposal, please enter the related <u>GEC Subcategories</u> into the field below and attach a G Rationale and Course Assessment Plan to this proposal.	iEC
Information	Students will be exposed to many positions about the nature of music and its function in society. Students will learn how to critically examine many musical pieces within the context of the positions discussed.	
	Offered in Distance Learning Format? Service Learning?	

G	en	er	al	In	fo	rm	at	io	n
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Course time less than 1 full term	
State the need and purpose of the course. Indicate how the course relates to the primary goal unit/school/college/university.	s of the academic
It is a philosophy course and will emphasize careful argument and careful presentation of argument.	

Please complete and attach the form(s) on the following page before completing the package.

Scheduling Supplement Form

Course Contact Information

Faculty Name	Ryan Jordan		
Faculty Email	jordan.323@osu.edu		
Contact Name	Erin Selby		
Contact Dept	Arts & Humanities		
Contact Email	selby.95@osu.edu		
Contact Phone	292-4063		
	Save	Validate	

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